SLOBODNA DALMACIJA

TRENUTNO VRIJEME Zadar 13

SMS komentar pošaljite na 666555 sa ključnom riječi SLD, (3,72 kn/sms).
Premijer drži papirnati brodić na stolu. 'Kud plovi ovaj brod što ljude odnosi? I da li itko zna što more sprema?' KOKO, SPLIT
Detalji o usluzi >

ADRIAN 2013.

Objavljeno 07.09.2012. u 18:49

Split: 'Cyclists' belong on the street

Photo: Paun Paunović / CROPIX

Cyclists by Vasko Lipovac are back where they belong - on the street, among people for whom this great sculptor and painter created his works. They were back for just a brief moment, for an afternoon on Monday two weeks ago when around thirty of them "went for a ride" down Vukovarska Street outside the artist's studio, ending their "Tour de Split" right in front of the Blue Tree sculpture. It was somewhat of an art performance directed by the Lipovac family and young director Ivan Plazibat who found an unusual way to remind the public of Vasko's sculptures designed for public spaces in Split and on other locations.

- We have placed one of the cyclists on various locations in Split where Vasko's sculptures were supposed to be installed, but weren't for different reasons. We also "gave him a ride" through those locations from which Vasko's works have disappeared or on which they were destroyed but also through those where he worked a lot. This all serves as a reminder that Vasko did a lot for Split, made so many suggestions, but many of his ideas failed to be implemented – says the artist's son Mario Lipovac from the Val Organisation, elaborating the concept of this short exhibition

Let us also add that Mario spent a whole day setting up cyclists sculptures along Vukovarska Street (without interrupting the traffic, author's comment). These are famous works that "rest" in warehouses the rest of the time and some of them might have ended up on the Waterfront, on the West Coast or some other location, if only there had been more interest.

- This exhibition is living proof that Vasko's sculptures came to the right place, among people, where they belong. Vasko knew how to live with people and his surroundings. His sculptures do not represent pretty boys, great athletes, they are just regular people. That is why they belong in the public - said Academician Tonko Maroević, reminding us of another Vasko sculpture that is still not exhibited in public, and that is the sculpture of Miljenko Smoje, one of the artist's final works.

Vedran Matošić, the Director of the Split Tourist Board and Visko Haladić, Deputy County Head, would also love to see Vasko's sculptures all over the city. The initiative was supported by many others who came to witness Lipovac's "Tour de Split" and cyclists from the Triathlon Club Split enriched the event with a real race. The host of the sports and art programme was Vicko Bilandžić, and Ivan Kovačić Avok was in charge of music.

MERIEN ILIĆ

★ DALMACIJA Pišite uredniku Pošalji prijatelju Ispiši

Komentari MORATE SE PRIJAVITI DA BISTE KOMENTIRALI ČLANAK.

Trenutno nema komentara!

Najnovije | Najčitanije | Najkomentiranije


19:58 Nama je špica sezone od svibnja do listopada


19:49 Jacuzzi s termalnom vodom u apartmanu


12:04 Odmor nad liticom i obroncima Učke


10:04 Šampanjac na vrhu Vestibula


21:14 Dah prošlosti s mirisima tartufa

HRVATSKA
Hrvatska turistička zajednica

Anketa

Koliko često idete u kino?

- jednom tjedno
- 1-2 puta mjesečno
- svaka 2-3 mjeseca
- 2-3 puta godišnje
- jednom godišnje

Pošalji Rezultati

Sva prava na tekstove i slike pridržava Slobodna Dalmacija | **Uvjeti korištenja** | **Zaštita privatnosti** | Dizajn i implementacija: **Sistemi.hr**